

WOMEN IN CHINESE EMPIRE IMITATING WESTERN SISTERS

Oriental Maids No Longer Remain In Their Homes With Crippled Feet

The position of Chinese women was the same 3,000 years ago that it is today, says a writer in the Queen. But there is a woman's movement in the Celestial Empire now just as there is in every other country, and it has clever and capable leaders.

The course of study generally in-

cludes mathematics, English, various sciences, music, calisthenics, Chinese writing and reading. The teachers are almost entirely women, though occasionally an old man teaches Chinese classics. A Japanese woman usually takes mathematics, calisthenics, and music.

Encourage New Learning

The women of the royal family have been among the first to encourage the new learning. Imperial princesses established schools at Peking, and took the lead in Mongolia, while it is through their influence that schools have been opened throughout the country.

Chinese women are also leaving their own country to finish their education in Europe, America, and Japan. Three years ago the Berlin University received 100 Chinese students.

Shanghai gentleman, while in America, the Chinese women students are taking their place by the side of their male compatriots in any movement or meet-

ing dealing with Chinese questions which takes place in the country on terms of perfect equality.

Women's medical schools are springing up in China staffed by English and American ladies and the good they are doing is incalculable. The Margare Williamson Hospital at Shanghai is a entirely American institution, where men are employed except coolies for the roughest work. The doctors and head nurses are white women, and many of the assistants are Chinese who have been trained in the hospitals.

Government Active.

The Government Hospital and Medical School for Women at Tientsin is also doing splendid work for women in the country. The government does not raise difficulties with regard to the higher education of women, and many men are anxious for their daughters to

Modern literature and journalism are also largely responsible for the awakening of Chinese women. Two books published within the last few years on "Germs of Femininism" and "The Rights of the Chinese Woman in the Choice of a Husband" voice the modern ideas which are taking root in the country.

women with women as contributors have lately been started. Mrs. Chapman, the widow of a Chinese official, has edited the Peking Woman's Paper, devoted entirely to women's interests, the suffrage movement in England being her favorite topic. This gifted lady was trained and educated by her father as if she had been a boy, and she thus obtained a power of observing the com-

ditions of women's life which would have been impossible for any ordinary Chinese lady. It has been stated that in Peking there are nine journals edited, composed, printed, and sold by women. Canton produces four, Shanghai six, and Foochow three.

Rules for Editors.

The government has recently laid down rules regarding the management of native papers. Publishers, printers and editors must be over twenty-five years of age, "sound of brain," and have never been in prison. They must

also deposit security to the amount of \$75 per paper, unless it is devoted to education, art or statistics, and a copy of each issue must be sent to the local magistrate and to the board of civil affairs in Peking.

The legal position of the Chinese woman is deplorable, and is one of the reasons why the movement for a greater freedom is making such rapid

growth. She is subject to the "obediences"—to her father in her childhood, to her husband after marriage, and to her son in her widowhood, and this position naturally cripples her powers and has a disastrous effect upon her character.

When a Chinaman has only daughters he says he has no children;

fact, a girl ought to consider herself lucky to be alive at all, for in many parts of the country it is the custom to drown female babies. Her parents dispose of her in marriage as they please—it is the only career open to her.

her—and she then becomes the proper
of her husband.

Prize Grouch.

An Ohio town has a prize grouch, w

refuses to believe anything that does not lie within the range of his own knowledge. He doubted the word of acquaintances who told him about seeing

"There ain't no robins around here this time of the year," he said, "and one can make me believe they see any."

At that very moment a robin happened to fly into a small tree near

hand, and the friend pointed to it.
"Doggone it!" growled the posit-
one. "You'd do anything to make
out a liar, wouldn't you?"—Judge.

By Regimental Band of the Fifteenth Cavalry,
At Fort Myer, at 8 P. M.

ARTHUR S. WHITCOMB, Director
March, "Under the Double Eagle,"
Wagner
Overture, "Bronze Horse".....Auber
Concert waltz, "Golden Sunset," Ha

Selection, "Alma, Where Do You Live"	Brigade
Salome dance, "Dance of the Seven Veils"	Tobias
Mosaic, "Remick's Hits, No. 12,"	Lamont

ap-	Descriptive, "A Hunting Scene,"	Temp
ap-		Bugloss
int-	Finale, "Stars and Stripes Forever"	Sous

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The course of study generally includes mathematics, English, various sciences, music, callisthenics, Chinese writing and reading. The teachers are almost entirely women, though occasionally an old man teaches Chinese classics. A Japanese woman usually takes mathematics, callisthenics, and music.

The women of the royal family have been among the first to encourage the new learning. Imperial princesses established schools at Peking, and took the lead in Mongolia, while it is through their influence that schools have been opened in most of the provinces throughout the empire.

Chinese women are also leaving their own country to finish their education in Europe, America, and Japan. Three years ago the Berlin University received as student the daughter of a Shanghai gentleman, while in America the Chinese girls are taking on their place by the side of their male competitors in any movement or meet-

ing dealing with Chinese questionnaires which takes place in the country of origin.

Women's medical schools are springing up in China staffed by English and American ladies, and the good thing is that they are doing it in the country of origin.

Williamson Hospital at Shanghai is a entirely American institution, where n men are employed except coolies for the roughest work. The doctors and head nurses are white women, and most of the assistants are Chinese men who have been trained in the hospital.

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The Government Hospital and Medical School for Women at Tientsin is also doing splendid work for women in the country. The government does not

Modern literature and journalism are also largely responsible for the awakening of a new consciousness among the Chinese within the last few years on the "Germs of Feminism" and "The Rights of the Chinese Woman in the Choice of Her Own Fate." The new literature, which are taking root in the country, is full of such ideas.

Several papers, edited by Chinese women with women as contributors, have already been started. One of the first, the *Chinese Woman's Paper*, edited by a Chinese official, has devoted the Peking Woman's Paper, devoted entirely to women's interests, to

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The constitution of the Chinese press is deplorable, and is one of the reasons why the movement for a free press is making such rapid growth. She is a woman without freedom in her father in her childhood, to her husband after marriage, and to her son in her widowhood, and in this position naturally cringes before the power of each and every man in her character.

When a Chinaman has only daughters he says he has no children. He is a man without a son, and he is a man without a son.

Prize Grouch.

An Ohio town has a prize grouch, w
refuses to believe anything that do
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knowledge. He doubted the word of
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Concert Today

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ARTHUR S. WHITCOMB, Director

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